



Year 3 Curriculum Overview 2025-2026

	Autumn		Spring		Summer	
Theme	Stone Age to Iron Age	Compass directions Grid references Cornwall	Rome/settlements	The Romans	Anglo-Saxons Healthy Me	
Trips & Visits	Stone Age Day Whole School TTRS Battle Poetry Day SSA Firework Event	Anti-bullying and World Kindness Day KS2 Christmas Market	Children's Mental Health Week Maths Day Pantomime Visit Year 3 Sleepover	Internet Safety Day World Book Day	Verulamium Museum Arts Day	Sports Day Healthy Me week Science Day
English	PoR Text: Ug Boy Genius Pebble in my Pocket	PoR Text: Mousehole Cat Poetry Week Hot Like Fire	PoR Text: Tales of Wisdom and Wonder Arthur and the Golden Rope	PoR Text: Julius Caesar	PoR Text: The Village that Vanished Into the woods	PoR Text: The Wolf's Footprints Leon and the Place Between
Maths	Place value and composition Addition and subtraction	Addition and subtraction Multiplication and division	Multiplication and division by 3, then 4, then 8 Measures – money Statistics	Properties of shape Length and perimeter Fractions	Fractions ordering Time	Properties of shape Mass and capacity
Science Plants over the year seeds /bulbs flowers?	Rocks and soils How rocks are formed (Including volcanoes) Fossil formation What is soil made from Classification and uses of rocks according to properties	Forces and magnets Compare how objects move on different surfaces How magnets attract or repel each other Magnet investigations	Light Sources of light How a shadow is formed. How light travels What is darkness? How to protect eye x6	Plants Functions of parts of the plant	Plants Reproduction of a flowering plant Lifecycle	Animals including Humans Role of muscles and the skeleton Nutrition DT food preparation
Art		Sketching recording observations in a sketch book and revisiting Giorgio Morandi Making Shades of a colour by adding black and white to make a tint – colour wheel Sea storm images x3 Vincent Van Gogh Theresa Paden	Collages Consider the effect of chosen materials Jay Mohler Ojos de Dios Print, press, roll rub and stamp to create print from environment e.g., wrapping paper Embroidery – makingx3 Collagraph Relief printing Positive space Negative space			Sculpture Include texture that conveys feelings, expression or movement and refine use of tools. Noriko Kuresumi Barbara Hepworth Digital Media Use a range of tools to create lines, shapes, colours, tones and textures
Computing	E Safety Recognising acceptable and unacceptable behaviours online	Information technology Word processing Presentation	Stop Frame animation	Branching database	Multimedia and Word processing	Data digital imagery Data Digital footprint, databases Digital imagery – for transitions
DT	Sewing Joining using stitching – shorts for UG Review and design product (Shorts for UG)			Levers Catapults (Romans)	Reinforcing joints Anglo Saxon Houses	Food and Nutrition Prepare healthy dish (linked to Healthy Eating Week)

French	Greetings	Numbers 1 to 6	School Items	Days of the week	Fruits	Colours
Geography		Grid references Weather patterns using instruments Compass points	Settlements Types of settlements European Study – key physical and human characteristics, Rome Longitude Latitude n/s hemisphere equator tropics of cancer Capricorn Arctic and Antarctic			Map skills Volcanoes and Earthquakes
History	Stone Age Neanderthal Mesolithic Neolithic – farming early settlements Skara Brae – what does this tell us about life in this period? Bronze Age Iron Age How life evolved with the discovery of bronze – how it affected farming Iron Age – development of Tribes the Celts			Romans The Roman Army Why was it successful? What the Romans brought to Britain Life in Roman Times	Anglo-Saxons Roman withdrawal from Britain and the fall of the Roman Empire Anglo Saxon invasions, settlements and kingdoms Village life, Art and Culture	
Music	I've Been to Harlem Focus: Pitch shape, ostinato, round, pentatonic, call-and-response, progression snapshot 1	Nao Chariya Focus: Bengali/Scottish folk songs, comparing songs from different parts of the world, beat, tempo, 3/4, 4/4. Sound Symmetry Focus: Structure (symmetry and pattern in melody, ternary form), melody, accompaniment.	Ukulele Instrumental Unit	Ukulele Instrumental Unit Progression Snapshot 2	Just three notes (Pitch) Focus: Pitch (notes C-D-E), durations (crotchet, quaver, semiquaver, crotchet rest), rhythm patterns, structure, minimalism, score, dot notation. X 3 Focus: Samba, carnival, fanfare, call-and-response, beat, percussion, word rhythms, music and community x 3	Fly with the stars Focus: Minor and major chords (A minor, C major), chord, dot notation, durations (crotchet, quavers, crotchet rest), progression snapshot 3. X 6
PE	Swimming Dance	Swimming Gymnastics	Netball Unit: Chest passes. Dodging. Catching. Bounce pass to feed player. Distance throws using shoulder passes. Collect loose ball.	Netball Lesson 7-9 revisiting any skills the children have found challenging and teaching sport specific rules and tactical play. Lesson 10-12 assessment lessons and cross year group tournaments if your PE day is on the same day.	Athletics Unit: Running, hopping sequences. Run at different speeds. Throw javelin/howler. Skipping. Sports Day events.	Rounders
PSHE	Being in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
RE	How can Art help us to understand what Christians believe and do?	CHRISTIANITY: How did Jesus change lives – and how is it 'good news?'	CHRISTIANITY: What's the Bible's 'big story' – and why is it like treasure for Christians?	JUDAISM: What are important times for Jewish people?	ISLAM: How does 'ibadah' (worship) show what's important to Muslims?	What is the 'Golden Rule' and why do so many people live by it?