

the other villagers

they [^] so ~~not~~ should be kinder to them!

Little Weirwood has been split because of the no National ^{Evacuation} Evacuation Programme.

😊 A super article showing a clear understanding of your audience.

Monday 16th September

We are learning to use a range of punctuation to offer the reader clarity and determined effects.

Dear my love,

I wish you were here. I miss you terribly. Oh, Rachel, I need to tell you something. This boy, this boy, William - what am I ment to do? He came this morning, battered and bruised. When he went for a walk... well he... he couldn't really keep up.

William isn't bad, not bad at all, ~~definit~~ definitely not as bad as his mum portrays. He is very polite and honest, but quite shy. You would not believe ~~what~~ his how many wounds he has across his body. His mum had sown his vest to his shorts. When I went to get the ~~sts~~ scissors, he slunk back.

William's mum, Mrs Beech, is cruel and mean to him. It is horrendous to see a child be treated with such disrespect. When he is naughty, she whips him with a belt with a steel buckle.

She said that all boys are full of sin. Including her own son, her own son. It is absolutely appalling.

Oh Rachel, my lovely wife, help me: reassure me. I need your wise words now. It is a horrific sight to see. The kid ^{has} already been beaten too much; he has weals from where the belt has hit him. I am ^{worried} as I will be raising up an eight year old boy, on my own. I love you and you always know what to say.

What must I do next, Rachel? His wounds are shocking and I need not to beat him but if I do, I shall use my own bare hand. It makes me furious to see a child treated disrespectfully.

Goodbye my love,

Tom.

© A superbly empathetic letter Grace with great use of a range of punctuation.