

Monday 16th September

We are learning to use a range of punctuation to offer the reader clarity and determined effects.

My dearest Rachel,

I don't know what to do! A small, skinny ^{evacuee} ~~refugee~~ arrived on my doorstep, named William Beech (Willie). He is a scrap of a boy - after the way he ^{wolfed down} ate his breakfast, you would have thought he hadn't eaten in months! His ~~ob~~ mother has ~~ob~~ obviously treated him badly - so badly that he is practically ~~st~~ a skeleton.

This poor boy is covered from head to toe in bruises, weals and sores. When I tried to take off his filthy vest, it wouldn't come off. That brute of a mother had sewn it to his also filthy undershorts. What I would like to do to that evil mother... From what I have seen, Willie is nothing but timid, quiet and polite.

About that wicked mother of Willie's: she sent me a letter about Willie, describing him as a sin and asking me to beat him. Not just beat (ing) him with hands but a heavy, steel buckled belt. No wonder Willie is fright-

ened of that cruel, monster abominable monster.

I wish you were here my love, Rachel. Perhaps you could guide me and so comfort Willie. Why is life so unfair? Why must you have been snatched away from me? Why must Willie be constantly wounded? Tell me: why does the world work like this?

Your ever loving husband, Tom

© Superb use of a range of punctuation Daisy. Consider the effects you have created and how these can continue to be refined.