A QUICK GUIDE TO

MUSICAL NOTES

Semibreve / Whole note

4 BEATS



Semibreves are worth four beats. That means we count to four when playing it.

This part of the note is called the note head.

Minim / Half note



2 BEATS

Minims are worth two beats, half as long as a semibreve.

They have a stem coming out of their note head.

Crotchet / Quarter note



1 BEAT

Crotchets are worth one beat, half as long as a minim.

They are very similar to minims but have their note heads filled in black.

Quaver / Eighth note



1/2 BEAT

Quavers are worth $\frac{1}{2}$ a beat, half as long as a crotchet.

Quavers are like crotchets but have a tail (or hook) coming out of their stem.

Semiquaver / Sixteenth note



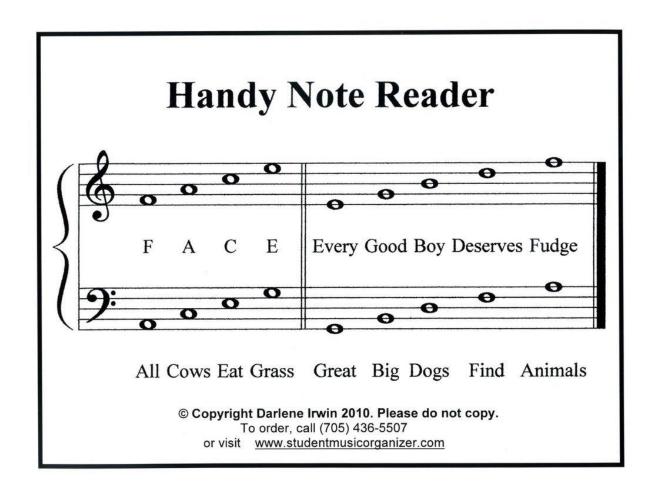
14 BEAT

Semiquavers are worth $\frac{1}{4}$ of a beat, half as long as a quaver.

They are similar to quavers but have a second tail (or hook) coming out of their stem.

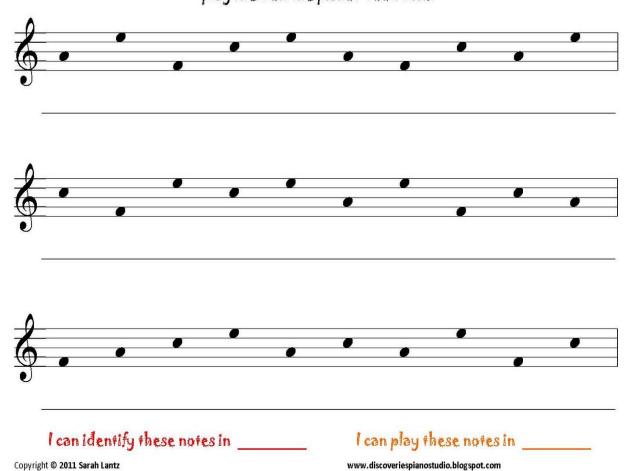


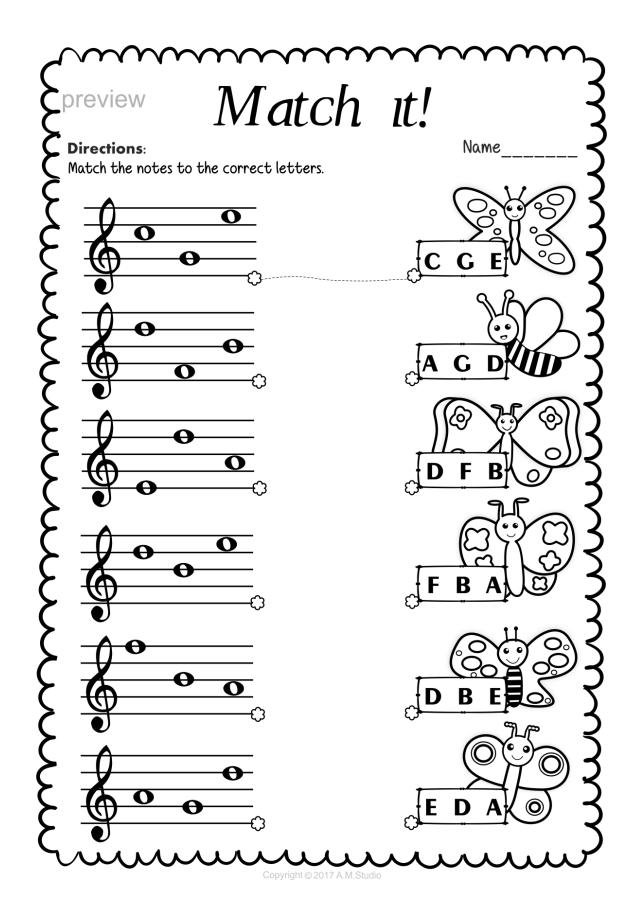
Every Good Boy Deserves Fudge

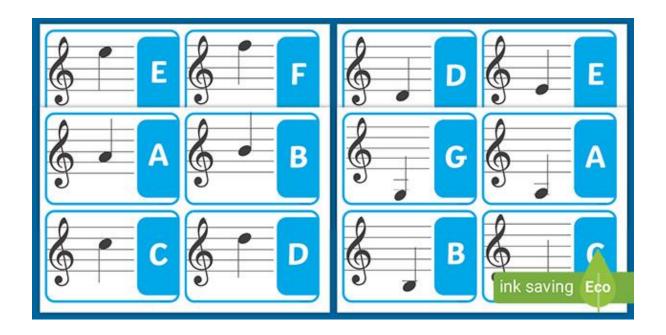


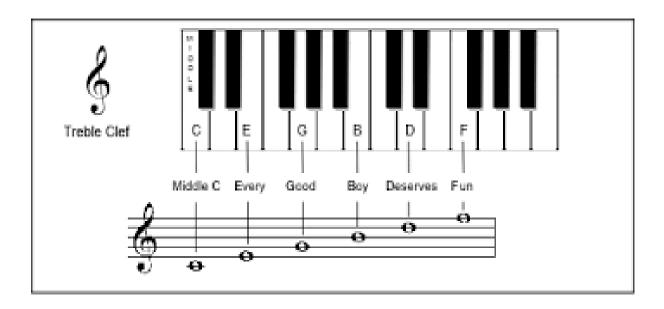
More FACE Fun

First, see how quickly you can identify the notes. Then, see how quickly you can find and play them on the piano! Good luck!





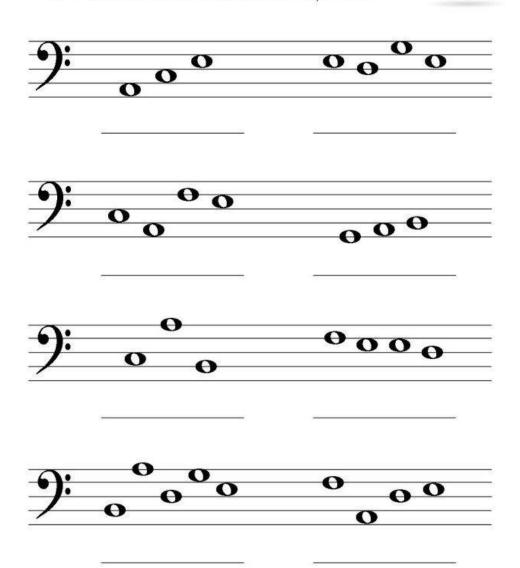




Spelling Bee Bass Clef



Write the correct letter name below each note to spell words.



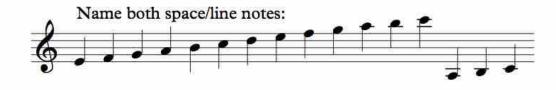
Name _____

Treble Clef Note Recognition #2

Name the space notes:











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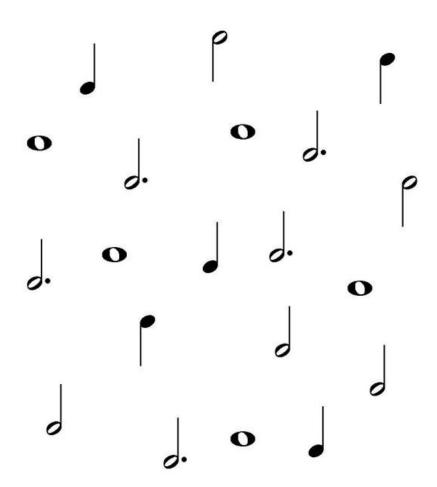
Music Worksheet

Circle the quarter notes with a RED crayon.

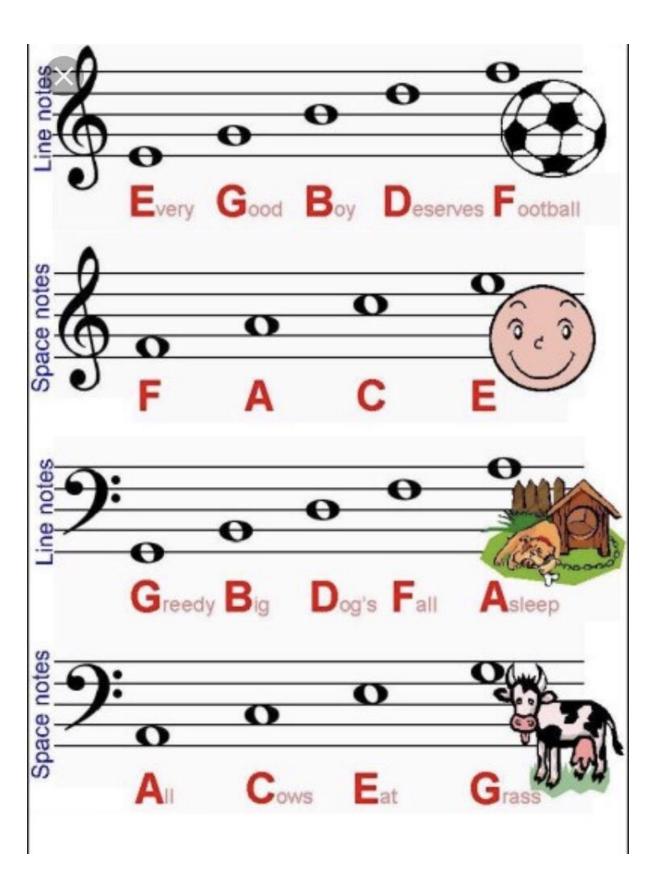
Circle the half notes with a BLUE crayon.

Circle the dotted half notes with a GREEN crayon.

Circle the whole notes with an ORANGE crayon.



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my music staff

NOTE MATCHING

Draw a line from the note name to the correct note on the staff





























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